

PEACE RIVER SOUTH FESTIVAL OF THE ARTS 2017

Sponsored by



PURPOSE

The purpose of the Peace River South Festival of the Arts is:

- to foster and showcase students in the performing arts, in a positive, caring, and instructional environment
- to help students realize what the performing arts are, how to participate in the performing arts, and why the performing arts are essential to individuals and society as a whole

OBJECTIVES

The Festival is used as:

- a performance showcase
- a vehicle for specialized instruction in the performing arts
- a cultural experience to be enjoyed

GOAL DESCRIPTIONS

Performances are showcased at the Kiwanis Performing Arts Centre.

The **instructional** aspect for performances takes the form of clinician's comments to the performers after the performance and, in some cases, through special workshops.

The **cultural** aspect of the festival is achieved through scheduling. Participants are able to watch other performers in their category.

PIANO SECTION Saturday, April 8th, 2017

Location:

Kiwanis Performing Arts Centre, 10401-10th Street, Dawson Creek

Participants in the piano section of the Festival of the Arts receive graded certificates in the form of gold, silver, and bronze. Participants may also be graded for entry into the B.C. Festival of the Arts.

Please ensure that all lines on the **PIANO ENTRY FORM** (attached) are completed. Payment of \$15.00 *per class* must accompany the entry form.

Entry Deadline: 4 pm – March 3rd, 2017
Late entries will NOT be accepted.

Entry Rules:

- A selection may not be used for more than one class
- The festival committee has the right to refuse any entry based on inaccurate/inappropriate placement of student or piece
- Anyone who wishes to be adjudicated only with no set mark must state this on the entry form
- Adjudicators must not be approached by a student or parent prior to and during the discipline in which the parties are involved
- All complaints should be submitted in writing to the festival committee
- If the student is using music, TWO original copies must be provided: one for student and one for adjudicator
- Out of courtesy to the other participants, no entry or exit, videos or photos are allowed during a performance
- If you are unable to participate, please let us know
- No practice pianos are available at the venue
- Any pencils marks made by teachers or students must be erased prior to participation
- Footwear and attire should be discussed with teacher
- No nail polish, watches, rings or jewellery

A legal copy of the music must be given to the adjudicator's secretary 15 minutes before the scheduled performance time.

Participants will not be allowed to perform if they use photocopies of the music, or if they give the adjudicator a photocopy of the music.

FESTIVAL SECTIONS

CLASS 01 BEGINNERS PIANO SOLO CLASSES

One selection, own choice.

- Level 1 10 yrs. and under, first year
- Level 2 12 to 10 yrs., first year
- Level 3 Older beginners, less than two years playing

CLASS 02 POPULAR OR JAZZ PIANO SOLO CLASS

One selection, own choice

- Pre-grade one
- Grade one
- Grade two
- Grade three
- Grade four
- Grade five
- Grade six
- Grade seven
- Grade eight
- Grade nine
- Grade ten

CLASS 03 GOSPEL MUSIC CLASS

One selection, own choice

- Grade one
- Grade two
- Grade three
- Grade four
- Grade five
- Grade six
- Grade seven
- Grade eight
- Grade nine
- Grade ten

CLASS 04 PIANO DUET CLASS

One selection, own choice

- Pre Grade one to Grade three
- Grade four to Grade six
- Grade seven to ARCT

CLASS 05 CANADIAN COMPOSERS PIANO SOLO CLASS

One selection, own choice. Selection must be by a Canadian Composer

- Grade one
- Grade two
- Grade three
- Grade four
- Grade five
- Grade six
- Grade seven
- Grade eight
- Grade nine
- Grade ten

CLASS 06 IMPROVISATION CLASS [POPULAR OR GOSPEL]

One selection, own choice. Selection must be an improvisational arrangement or interpretation on a previously composed melody.

- Grade one
- Grade two
- Grade three
- Grade four
- Grade five
- Grade six
- Grade seven
- Grade eight
- Grade nine
- Grade ten

CLASS 07**TWENTIETH CENTURY PIANO SOLO CLASS**

One selection, own choice. Selection by any one of the following composers: Bartok, Barber, Britten, Copland, Coulthard, Ferguson, Fly, Hindemith, Kabalevsky, Katchaturian, Pentland, Prokofiev, Rawsthorne, Shostakovitch, Southam, Stravinsky, or any similar composers. Selection must be in the 20th Century idiom.

| | |
|-------------|-------------|
| Grade one | Grade six |
| Grade two | Grade seven |
| Grade three | Grade eight |
| Grade four | Grade nine |
| Grade five | Grade ten |

CLASS 08**ROMANTIC PIANO SOLO CLASS**

One selection, own choice. Selection to be chosen from the nineteenth century, (1825-1900) e.g. Grieg, Schumann, Chopin, Schubert, Mendelssohn, Tchaikovsky, Liszt, Strauss, Dvorak, Brahms, etc.

| | |
|-------------|-------------|
| Grade one | Grade six |
| Grade two | Grade seven |
| Grade three | Grade eight |
| Grade four | Grade nine |
| Grade five | Grade ten |

CLASS 09**BAROQUE CLASS**

One selection own choice.

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|-------------|-------------|
| Grade one | Grade six |
| Grade two | Grade seven |
| Grade three | Grade eight |
| Grade four | Grade nine |
| Grade five | Grade ten |

CLASS 10**J. S. BACH SOLO CLASS**

One selection, own choice.

| | |
|-------------|-------------|
| Grade one | Grade six |
| Grade two | Grade seven |
| Grade three | Grade eight |
| Grade four | Grade nine |
| Grade five | Grade ten |

CLASS 11**SONATINA/SONATA CLASS**

One selection, own choice.

| | |
|---------------|-------------|
| Pre-grade one | Grade seven |
| Grade one | Grade eight |
| Grade two | Grade nine |
| Grade three | Grade ten |
| Grade four | ARCT |
| Grade five | Open/Adult |
| Grade six | |

CLASS 12**IMPRESSIONISTIC CLASS**

One selection, own choice, such as Faure, Debussy, Ibert, Ravel, Grovlez, Poulenc

Grade five
Grade six
Grade seven
Grade eight

Grade nine
Grade ten
ARCT
Adult/Open

CLASS 13**QUICK STUDY CLASS**

The quick study piece must be prepared by the participant with no assistance from anyone. Entrants will be notified when and where to pick up the quick study.

Pre-grade one
Grade one
Grade two
Grade three
Grade four
Grade five
Grade six

Grade seven
Grade eight
Grade nine
Grade ten
ARCT
Open/Adult

CLASS 14**CLASSICAL CLASS**

One selection, own choice, such as Mozart, Beethoven, etc.

Pre-grade one
Grade one
Grade two
Grade three
Grade four
Grade five
Grade six

Grade seven
Grade eight
Grade nine
Grade ten
ARCT
Open/Adult

CLASS 15**CONCERT CLASS**

Two selections, contrasting pieces.

Grade five
Grade six
Grade seven
Grade eight

Grade nine
Grade ten
ARCT
Adult/Open

CLASS 16**CONTEMPORARY CLASS**

1 Selection, own choice: 20th century composer, **not 20th century idiom**

Pre-grade one
Grade one
Grade two
Grade three
Grade four
Grade five

Grade six
Grade seven
Grade eight
Grade nine
Grade ten
Open/Adult

PEACE RIVER SOUTH FESTIVAL OF THE ARTS 2017

PIANO ENTRY FORM

Entry Fee: \$15.00 per class

Entry Deadline: March 3rd, 2017 – 4 pm, sharp

Performance Information: Date and start time will be sent to your piano teacher.

Participants must report to the door usher 15 minutes before their scheduled performance with a legal copy of the music to be performed. **Participants with photocopied music will not be allowed to perform.** Participants are completely responsible for entering the correct class. No changes will be permitted following the deadline. To avoid time conflicts, participants must indicate if they are performing in other festival events.

Return Entry Forms with payment to: Kiwanis Performing Arts Centre, 10401-10th Street
Dawson Creek, BC, V1G 3T8

| CLASS NUMBER | CLASS NAME | GRADE LEVEL | LENGTH OF PERFORMANCE |
|-----------------|---------------|----------------|--------------------------|
|-----------------|---------------|----------------|--------------------------|

TITLE & COMPOSER OF SELECTION

Entry Information

Your Name: _____

Phone #: _____ Age: _____

Teacher's Name: _____ School: _____

Return Entry Form

(Please fill in your name and phone #.)

Your Name: _____ Phone #: _____

Time of your performance: _____