



General Information & Technical Rider

This list of technical specifications is intended as a guideline. Please note that all requests are negotiable. Kiwanis Performing Arts Centre has extensive experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns.

All facilities provided for Performers will be secure and kept for **exclusive use** during engagement including set-up, rehearsals and performances.

File Last Updated: December 2017
Address: 10401 – 10th street
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PERSONNEL:

Executive Director: Shayna Hammer
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House Technician: Kurtis Nguyen
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Facility:

A. STAGE

- i. **PERMANENT/TEMPORARY:** Permanent
- ii. **STAGE TYPE:** Theatre style with adjacent lobby.
- iii. **CAPACITY:** 345 general admission / 184 seated
- iv. **PROSCENIUM OPENING:** 28' wide x 12' tall
- v. **STAGE DIMENSIONS:** 28'x18'
- vi. **STAGE HEIGHT:** 3'
- vii. **WINGS:** 8' wide both sides
- viii. **FLOOR DIMENSIONS:** 48' wide x 45' depth.
- ix. **CURTAINING:** Full length curtain upstage. Full length movable curtain downstage.
- x. **EXTENSIONS:** No

B. WARDROBE /GREEN ROOM

Upon request KPAC can provide two dressing rooms and one green room with private bathrooms and showers, which will be kept secure and exclusive to the Renter throughout the duration of their stay. Both rooms are equipped with a paging system linked to FOH, BOH and House Tech Booth.

C. MERCHANDISE

KPAC provides 1 six-foot sales table to be placed in the lobby or an alternative prominent area. This area should be sufficient in size for an artist 'meet and greet' following the performance. Renter is responsible for attending sales/merch table.

D. PARKING

KPAC agrees to provide from 1 to 7 safe, secure parking spaces close to the theatre and easily accessible throughout Renter's engagement including set-up, rehearsals and performances.

E. GENERAL INFORMATION

- i. **FOOD SERVICE:** In house food service provided upon request by "Juice Five-0"
- ii. **TIME ZONE:** Dawson Creek is on the UTC (-7:00) Arizona Time Zone. (Daylight savings time is not followed.)
- iii. **ALCOHOL:** The legal drinking age in BC is 19 years of age. In house liquor service provided by "Juice Five-0" upon request. If renters wish to purchase their own special events liquor permit an additional 5 million-liability insurance must be purchased.
- iv. **SMOKING:** Smoking is prohibited inside buildings. Smokers must be 7.5 metres away from air intake areas, doors, and buildings when smoking outside and must be 19 years of age or older.
- v. **LATE SEATING:** Late seating is at the discretion of the Renter's Stage Manager
- vi. **MUSIC:** Renter will provide pre-show and intermission music.
- vii. **PROMOTIONAL MATERIAL:** Renter will provide posters and information to be displayed in the theatre lobby.
- viii. **PROGRAM:** Renter will provide Program information.
- ix. **SOUND/LIGHTS:** Sound and lights will operate from the house tech booth

- x. **WIRELESS INTERNET:** KPAC agrees to provide Renter with wireless internet access throughout the facility for the duration of the rental agreement.
- xi. **LOAD IN:** One loading dock located on the South-West corner of the building. Load in area is BOH area approximately 30' from load in bay door to upstage right.
- xii. **Pyrotechnics:** No

F. HOUSE LIGHTING

- i. **HOUSE LIGHTING CONTROL:** House lighting controlled from Tech Booth.
- ii. **TYPE OF HOUSE LIGHTS:**
- iii. **DIMMABLE:** Yes

G. THEATRICAL LIGHTING

- i. **THEATRICAL LIGHTING CONTROL:** ETC Element control 40/500
- ii. **FOLLOW SPOTS:** One (1) Chauvet led followspot 755T. (Functions: dimmer, blackout, strobe multiple color gels.)
- iii. **LOCATION OF FOLLOWSPOT:** House Tech Booth
- iv. (x20) – ETC Source 4 26degree Ellipsoidal Luminaires
- v. (x18) – Selecon 6' Fresnel
- vi. (x15) – ETC Source 4 36degree Ellipsoidal Luminaires
- vii. (x4) Selecon Aurora Cyc light

H. SOUND

- i. **HOUSE SYSTEM AVAILABLE:** Yes
- ii. **MAIN SOUND SYSTEM CONTROL:** A&H GLD-80 Digital mixer
- iii. **FOH SPEAKERS:** (x4) Renkus-Heinz CF151-5 (500watt powered) mounted downstage ceiling.
- iv. **FOH SUBWOOFER:** (x1) Renkus-Heinz CF18S-5 (900 watt powered) mounted downstage ceiling.
- v. **MONITORS:** (x4) QSC KW122 powered loudspeaker

I. MICROPHONES

- i. (x7) Shure SM58
- ii. (x2) Rode NTG2 (directional condenser mics)
- iii. (x2) KM184NI (Condenser mics)
- iv. (x2) DI Boxes
- v. (x2) Shure SM81
- vi. (x1) Shure 52a Beta (Kick Mic)
- vii. (x2) Shure 57a
- viii. (x1) Sennheiser MD421 II
- ix. (x3) Shure MX391/C
- x. (x2) Audio Technica system 10 (Wireless mics)
- xi. (x13) Adjustable Boom Mic Stands
- xii. (x4) Desktop Mic stands

J. PAGING SYSTEM

KPAC is equipped with a Clearcom PK7 paging system. The inputs are located:

- i. (x2) House Tech Booth
- ii. Audience Right
- iii. Audience Left
- iv. Audience Stage Face
- v. Down Stage Left
- vi. Down Stage Right
- vii. Up Stage Centre
- viii. Workshop
- ix. BOH Dressing Room Corridor
- x. Green Room

Media and Pre-arrival: (Times to be confirmed prior to contract signing)

Any TV, radio, Newspaper interviews or other activities will affect the schedule and should be planned for in advance.

KPAC will work with presenters, PR, media and marketing departments to assist in raising public awareness through use of KPAC social media platforms and marketing materials. KPAC artistic directors and representatives will be available for interviews and media appearances when possible.

Prior to arrival of Performer:

1. Hang or install all lighting, sound equipment, cabling, patching, video projector, etc.
2. Install communication system.
3. Prepare dressing rooms, green room, load in bay.
4. Verify all equipment is in proper working order.

NOTE: Ideally, if venue is available, KPAC will focus and program lights and prepare the stage the day prior to the performance.

Signature:

Signature of this Technical Rider implies that the Presenter and his or her agents, including theatre managers, technical directors and operating staff agree to all of the above requirements unless specifically amended in writing and agreed to by the Company Artistic Director and Company Production Manager.

AGREED:

Date

Presenter